



FAIRY TALES

GER 2333/GER 4003/ENG 4033

Fall 2015: MWF 12-12:50

This course applies a critical lens to the well-known fairy tales of Jakob and Wilhelm Grimm, Charles Perrault, and Hans Christian Andersen, and examines modern rewritings inspired by each tale. Topics of discussion include the social function of the tales, their changing roles in media and popular culture, psychology, gender, class, visual and film interpretations. All material is in English translation. There are no prerequisites.

This course fulfills the core curriculum literature requirement.

Questions?

Contact Dr. Silke Schade at silke.schade@utsa.edu.