



Fall Semester 2015

The Weimar Republic

German Culture and History in the 1920s

Germany in the decade and a half following World War I is a hotbed of artistic creativity, political tension, economic instability, and rapid social change. This course looks at film, plays, fiction, poetry, art, political writing, and music in the context of the tussle between left and right, rich and poor, and high culture and low. Figures like Bertolt **Brecht**, Kurt **Weill**, Fritz **Lang**, Lion **Feuchtwanger**, Thomas **Mann**, and Hans **Fallada** try to make a living while Hitler, Rosa Luxemburg, Stresemann, Hindenburg, and Ebert go for political glory.

GER 4213.002 Topics in German Culture
CSH 3823.001 Advanced Topics in World Cultures

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2:30-3:45

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