

Throughout the past two centuries ... despite marginalization ... Latinos have managed to preserve their language and traditions by fashioning a parallel subterranean storehouse of music, dance, theater, journalism, literature, and folklore—in English, as well as Spanish.... [Combining and reshaping] aspects of African American and Euro-American music, dance, and theater, creating in the process a dazzling array of hybrid forms that are today uniquely American.

--Juan Gonzalez, 2011, 227).

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Framed inside the historical readings in *Harvest of Empire* and other assigned readings, spoken word, performance and teatro facilitates an examination of the cultural expressions of Latinos in the United States. Associate Professor **Josie Méndez-Negrete** instructs the course.
