

# MAS 2013

## Introduction to Chicana Studies

This is your opportunity to learn the foundational knowledge you always wanted to learn! Get rooted in the historical and cultural dynamics that have shaped the Mexican American experience.


**Downtown Campus**  
**10-11:15 a.m.**  
**Staff**

**Online, set time**  
**4-5:15 p.m.**  
**Staff**

**Main Campus**  
**11:30 a.m. - 12:45 p.m.**  
**Dr. Gloria V. Gonzáles**



From the 2015 NACCS  
Annual Conference Proceedings

*Counts as a Core Curriculum  
Requirement!* 



**Register Now!**

**Counts as a Core Curriculum Requirement**

# **MAS 2023 Latinx Cultural Expressions**

Explore the origins and dynamics of Latinx history and culture through visual art, performance, dance, literature, music, and multi-media.



**David Zamora Casas,  
*Transcendental Tricentennial***

**Spring 2023  
Main Campus  
TR, 10-11:15 a.m.  
Prof. Marco Cervantes**

**Downtown Campus  
MW, 1-2:15 p.m.  
Prof. Olga Estrada**

**Virtual (set time)  
TR, 4-5:15 p.m.  
Prof. Lourdes Gutierrez**

# MAS 2053

## MAS Corazón Performance Practicum



Dr. Rachel Cruz with two MAS Corazón students,  
Frankie Garcia on guitar and José Macias on accordion.

Students will refine on-stage performance technique and style, deepen their knowledge of Mexican American music, and create a podcast and internet radio production.

**Spring 2023**  
**UTSA Downtown Campus**  
Wednesdays  
5-7:30 p.m.





# MAS 3113

## Latinx Music Production and Industry




**Rachel Yvonne Cruz, DMA**

**Spring 2023**  
**UTSA Downtown**  
**Campus**

Wednesdays  
2:30-3:45 p.m.



An introduction to audio-visual techniques and notational skills that are required to disseminate the unique characteristics of Latinx music, rhythms, chord progressions, stylistic features, and artistic expressions.



# MAS 3033

## Mexican Americans in the Southwest



**Elizabeth Rivas, Ph.D.**

Historical foundations of the United States–Mexico biculturalism in the Southwest. An examination of the historical forces that created and shaped the Mexican American people as a bicultural community.



Two young Chicanos at the National Chicano Moratorium Committee march in opposition to the war in Vietnam; Los Angeles, California, Feb. 28, 1970.  
PHOTO BY DAVID FENTON/GETTY IMAGES

**Spring 2023**  
**Asynchronous**  
**No set time**

# MAS 3063

## Historical Legacies in Chicana Education

You'll learn about key court cases for educational equity, campaigns for bilingual and bicultural education, and movements for justice in our schools.



U.S. postage stamp commemorating  
*Mendez v. Westminster* case



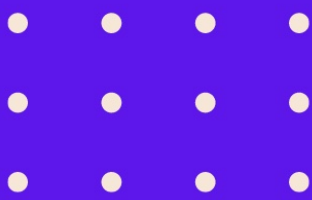
**Sonya Alemán, Ph.D.**

**Spring 2023**

**UTSA Downtown Campus**

Mondays and Wednesdays

11:30 a.m. - 12:45 p.m.



# MAS 4953

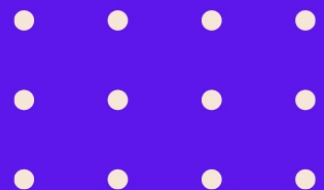
## Special Topics: MAS Fitness & Wellness



**Professor  
Alessandra Sánchez**

**Spring 2023**  
**UTSA Downtown Campus**  
Tuesdays and Thursdays  
8:30-9:45 a.m.

This course breaks the barriers and norms of the Fitness & Wellness world. Students will be inspired and supported to manifest their wellness to make a social change in their communities. Students will incorporate dimensions of wellness and demonstrate leadership skills to prepare them for success!



# MAS 4953

## Special Topics: Mexican American Labor



**José Guadalupe Villagrán, Ph.D.**

**In this class, we will  
examine the labor  
conditions of Mexican  
Americans with a focus on  
the working-class.**



Judith Baca, "Pickers from Guadalupe"  
mural (1990)

**Spring 2023**  
**UTSA Downtown Campus**  
Tuesdays and Thursdays  
1-2:15 p.m.



# MAS 6013

## Research Design and Methodology in Chicana/x Studies

Explore a range of interdisciplinary research approaches pertaining to the investigation of the Chicanx and Latinx experience in the U.S. and analyze the historical and contemporary intellectual trajectories and methodologies of the field.



Sylvia Mendoza, Ph.D.



**Spring 2023**  
**UTSA Downtown Campus**  
Wednesdays  
6-8:45 p.m.



# MAS 5253

## Chicanx Cultural Productions and Activism



Marco Cervantes, Ph.D.

Explores Chicana/x/o visual art, music, literature, film, and social media to locate histories of cultural production as activism. Analyzes how Chicana/x/o cultural production reflects histories of political struggle, resistance, and empowerment.

**Spring 2023**

**UTSA Downtown Campus**

Tuesdays

6-8:45 p.m.

# **MEXICAN AMERICAN STUDIES STUDENT ORGANIZATION**

**DISCORD FOR EVENTS, GENERAL  
MEETINGS, AND INFORMATION  
ABOUT THE PROGRAM**



**MEXICAN  
AMERICAN STUDIES**  
COURSE CATALOG

