



# BLACK COMMUNITIES & CULTURE

**AAS 3013 Fall 2024**

**In-Person Wednesday, 1:00 - 3:45 PM Main Campus**

**Dr. Marc Perry, African American Studies**

**Dept of Race, Ethnicity, Gender & Sexuality Studies**

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This course provides an introduction to African American culture and the arts with an emphasis on questions of race and identity. Moving from the “birth” of African American culture through the development of Black cultural forms and artistic movements, we explore how African Americans have fashioned Black selves, community and social vision through these creative realms. Whether the Blues, the Harlem Renaissance, or Hip Hop, this course considers how culture serves as a “political” medium in shaping Black experience in the U.S. and into the diaspora. 3 Credits.