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The Brackenridge Distinguished Visiting Professorship was inaugurated in 1987. With the generous support of the George W. Brackenridge Foundation, the University of Texas at San Antonio has been able to invite distinguished scholars in literature and humanities to engage members of the campus community and the city of San Antonio in public lectures, classroom visits, and faculty symposia as part of their week-long residencies.

THE UNIVERSITY OF TEXAS AT SAN ANTONIO BRACKENRIDGE DISTINGUISHED VISITING LECTURER

—SPRING 2017

JOSÉ DAVID SALDÍVAR

Leon Sloss, Jr. Professor

Department of Comparative Literature - Center for Comparative Studies in Race and Ethnicity
Program in Modern Thought and Literature - Stanford University

TUESDAY, MARCH 21ST, 2017

Colloquium & Lunch - "Junot Díaz's *Drown*: Planet People of Color"

John Peace Library Assembly Room (Faculty Center)

11:30 a.m. - 1:00 p.m.

WEDNESDAY, MARCH 22 2017

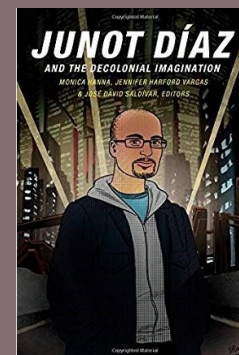
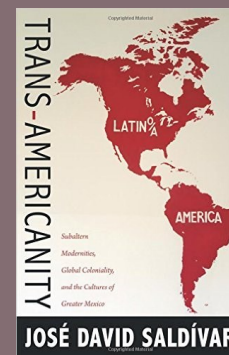
"Imaginative Transference, the *Fukú Americanus*, and Negative Aesthetics
in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*"

John Peace Library Assembly Room (Faculty Center)

5:30 - 7:00 p.m.



JOSÉ DAVID SALDÍVAR



ALL LECTURES ARE FREE AND OPEN TO THE PUBLIC

ABOUT JOSÉ DAVID SALDÍVAR

Leon Sloss, Jr. Professor, Department of Comparative Literature
Center for Comparative Studies in Race and Ethnicity
Program in Modern Thought and Literature
Stanford University

José David Saldívar is a scholar of late postcontemporary culture, especially the minoritized literatures of the United States, Latin America, and the transamerican hemisphere, and of border narrative and poetics from the sixteenth century to the present.

He is the author of *The Dialectics of Our America: Genealogy, Cultural Critique, and Literary History* (Duke University Press, 1991), *Border Matters: Remapping American Cultural Studies* (University of California Press, 1997), and *Trans-Americanity: Subaltern Modernities, Global Coloniality, and the Cultures of Greater Mexico* (Duke University Press, 2012), coeditor (with Jennifer Harford Vargas and Monica Hanna) of *Junot Díaz and the Decolonial Imagination* (Duke University Press, 2016), coeditor (with Héctor Calderón) of *Criticism in the Borderlands* (Duke University Press, 1991), and editor of *The Rolando Hinojosa Reader* (Arte Público Press, 1985). His book *Trans-Americanity* was translated into Spanish and is forthcoming from the prestigious Casa de Las Américas.

Additionally, he has published numerous articles in journals such as *Cultural Studies*, *American Literary History*, *The Americas Review*, *Revista Casa de las Américas*, *Daedalus*, *Modern Fiction Studies*, and *The Global South*. He has served on the editorial boards of Duke University Press, the University of California Press, and currently serves on the editorial board of Stanford University Press, as well as the editorial boards of the journals *American Literary History*, *The Global South*, *Aztlan*, and *World Knowledge Otherwise*. He has received personal research grants from The Ford Foundation, the American Council of Learned Societies, the University of California President's Research Fellowship in the Humanities, the William Rice Kimball Fellowship, Stanford Humanities Center, and the Center for Advanced Study in the Behavioral Sciences, Stanford.

His teaching is divided evenly between graduate seminars and undergraduate courses, and some of his undergraduate courses are cross-listed in Comparative Studies in Race and Ethnicity.

In 2003, he received the Distinguished Achievement Award for Literary and Cultural Criticism from the Western Literature Association; in 2005, he received the Chicano Scholar of the Year Award from the Modern Language Association; in 2007 he received the Sarlo Distinguished Graduate Student Mentoring Award from the University of California, Berkeley; and in 2016, he was the winner of the American Literature Society's highest honor, the Jay B. Hubbell Medal. The medal is sponsored by the American Literature Society, an allied organization of the Modern Language Association, and is awarded annually to one "scholar whose lifetime of scholarly work has significantly advanced the study of American literature." Before coming to Stanford in January 2010, Saldívar was the Class of 1942 Professor of English and Ethnic Studies at the University of California, Berkeley.

JOSÉ DAVID SALDÍVAR, Professor of comparative literature, received the 2016 Jay B. Hubbell Medal for lifetime achievement, given out by the American Literature Society to scholars of American literary studies. The award was announced on Oct. 10 and will be presented to Saldívar at the 2017 Modern Language Association conference in January in Philadelphia. The award is given every year to a scholar whose lifetime work has significantly advanced the study of American literature.

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