

The Women's Studies Institute and Women's Studies Program present

BRUISING FOR BESOS

Thursday, March 2, 2017

6:30 PM

HUC Ballroom

HUC 1.106 & 1.104

UTSA

The University of Texas at San Antonio

WOMEN'S STUDIES INSTITUTE

Film will be closed captioned. This film contains content not suitable for people under 18. Q&A with filmmaker Adelina Anthony will follow screening. This event is free and open to the public. For more information please contact Carolyn Motley at 210-458-6277 or at carolyn.motley@utsa.edu

Bruising for Besos is an art film and intimate character study of Yoli – a charismatic Xicana lesbian making familia in a queer/trans people of color scene in Los Angeles. She's an artist at heart, and alongside her best friend, Rani, she makes do at a mundane job. One night she decides to pursue Daña, an alluring Puerto Rican woman. This romance upends the seeming calmness of Yoli's present life. She soon finds herself recreating a tumultuous past and must choose between a familiar pattern of hurt or begin to face the history that haunts her in order to learn to love right.

Co-sponsored by the Honors College; College of Public Policy; Consortium for Social Transformation; Department of English; Department of Bicultural-Bilingual Studies; Department of History; PIVOT for Academic Success; Student Center for Community Engagement and Inclusion; and Dr. Joycelyn Moody, Sue E. Denman Distinguished Chair in American Literature. The Women's Studies Institute acknowledges the support of Trinity University; Dr. Norma Cantú, Norine R. and T. Frank Murchison Professor of Humanities; and Dr. Rosana Blanco-Cano, Director of The Mexico, the Americas, and Spain (MAS) Program.