

Miguel Díaz Barriga

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Department of Sociology and Anthropology
University of Texas Rio Grande Valle
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EDUCATION

Stanford University

Ph.D. in anthropology, 1991; A.M. in anthropology, 1985.

"Urban Politics in the Valley of Mexico: A Case Study of Popular Sector
Organizing in the Ajusco Area of Mexico City," (Ph.D. thesis, 1991).

University of Chicago

B.A. in anthropology, June 1982.

ACADEMIC POSITIONS

The University of Texas Rio Grande Valley (formerly University of Texas-Pan American)

Professor, Department of Sociology and Anthropology, 2010 to present.

Brooklyn College

Carol Zicklin Endowed Chair in the Honors Academy and Visiting Professor of
Anthropology, 2014 to 2015.

School for Advanced Research

Ethel-Jane Westfeldt Bunting Fellow, Santa Fe NM, Summer 2014.

Swarthmore College

Professor, Department of Sociology and Anthropology, 2004 to 2010.

Associate Professor, Department of Sociology and Anthropology, 1996 to 2004.

Assistant Professor, Department of Sociology and Anthropology, 1991 to 1996.

Visiting Assistant Professor, Department of Sociology and Anthropology, 1989 to
1991.

Princeton University

Visiting Fellow, Department of Anthropology, 1993 to 1994.

AREAS OF SPECIALIZATION

Areas: Latin America, Mexican and Chicano/a Culture
Topics: Symbolic Anthropology, Culture and Power, Social Movements, Visual Anthropology, Border Studies.

ADMINISTRATIVE EXPERIENCE

Section Assembly Convener and Section Convener-Elect, American Anthropological Association (AAA), 2012 to 2016. Elected by 43 AAA section presidents to serve as Section Convener. The Convener is a member of the American Anthropological Association Executive Board and Chair of the Section Assembly Executive Board. Term as Section Convener is 2014 to 2016. The Section Convener represents the sections of the American Anthropological Association to the Executive Board as well as coordinates the Section Assembly. The Assembly makes decisions and recommendations on a wide-range of issues impacting the AAA including academic publishing, budgets, membership, mentoring initiatives and section governance.

Chair, Department of Sociology and Anthropology, 2012 to 2014, Interim Chair, Department of Sociology, 2010-2012, The University of Texas-Pan American. Chairing a department of 14 full-time faculty and 199 majors. Wrote proposal for M.A. program in "Border Studies." Co-Chaired an interdisciplinary research group, "Focus on Latino/a Retention and Student Success." Participated in Council of Chairs and Academic Affairs Leadership Team. Managed assessment procedures, budgets, and personnel issues. Worked with business school faculty to create a social entrepreneurship institute. Rewrote tenure and post-tenure review criteria. Implemented a departmental student retention and success program. Served as program coordinator for a border studies conference that involved both community participation and attracted scholars from throughout North America (U.S., Mexico, and Canada).

President, Association of Latina and Latino Anthropologists, American Anthropological Association (AAA), 2010 to 2012. Directed national-level section of the AAA with 230 members. Increased membership by 40%. Revised by-laws to strengthen and streamline governance. Coordinated efforts of the program chairs for AAA 2011 and 2012 annual meetings, the book and student award committees, web-site committee (which revamped our web presence and created a social media site), and publications committee (which created a series on the future of Latino/a anthropology). Organized a round table on the future of Latina/o Studies. Created a public outreach campaign and passed resolutions on immigration reform and the Dream Act.

Chair, Department of Sociology and Anthropology, Swarthmore College, 2002 to 2008. Chaired a department of 5 sociologists, 4 anthropologists and 40 senior majors. Recruited outstanding faculty, both tenure track and part-time. Coordinated a national

level search for Director of Peace Studies. Organized a self-study that emphasized student independent research. Integrated the teaching of quantitative methods into the curriculum. Published departmental newsletter that increased alumni participation. Fostered and taught community based learning courses. Advised students on requirements and international study options. Encouraged faculty grant writing. Expanded, in conjunction with Office of Foreign Study, international study opportunities. Managed budget and personnel. Created department assessment procedures.

Chair, Committee on Minority Issues in Anthropology (CMIA), American Anthropological Association (AAA). 2002-2005. Co-authored report, "Race, Gender, and Mentoring in Anthropology Departments." Co-organized with the AAA Public Education Initiative on Race, "Understanding Race and Human Variation." Organized programs, including invited sessions, for the AAA annual meetings. Organized AAA "Chair's Breakfast," with representatives from the Ford and Mellon Foundations, on mentoring and funding opportunities for minority graduate students. Administered annual CMIA-AAA dissertation award.

Chair, Latin American Studies, Swarthmore College, 1998-2000, 2006-2007. Participated in creation of an interdisciplinary program in Latin American studies. Reviewed the program. Implemented Peace Studies Curriculum for International Association of University Presidents/United Nations. Coordinated visiting scholars and exchange program with the Central American University of El Salvador. Managed budget and personnel. Advised students on requirements and international study options. Conducted site visits to international study programs in Guatemala, Costa Rica, Bolivia and Chile.

Co-Director, Mellon Mays Undergraduate Program, Swarthmore College, 1998-2008. The Mellon Mays program, through its mentoring programs, encourages undergraduate minority students to obtain a PhD and become professors. Swarthmore College was one of the most successful programs in the nation. Responsibilities: Co-coordinated the selection process for student applications to the program. Co-directed mentoring program. Organized, with Princeton University, The University of Pennsylvania and other universities, a Mellon regional conference. Represented Swarthmore's program at Mellon Foundation meetings, conducted mentoring sessions for new faculty, chaired Mellon graduate student panels. Participated in South Africa visit to collaborate with members of the Mellon program at the University of Cape Town.

PUBLICATIONS

Margaret E. Dorsey and Miguel Díaz-Barriga, "The Constitution Free Zone in the United States: Law and Life in a State of Carcelment," Political and Legal Anthropology Review, 38(2): 204-225, 2015.

Miguel Díaz-Barriga and Havidán Rodríguez, "Poverty." In Oxford Bibliographies in Latino Studies, Ilan Stavans (ed.), New York: Oxford University Press, 2013.

Miguel Díaz-Barriga, "Remaking Culture and Truth: Cultural and Necro-Citizenship in the Borderlands," Aztlan: A Journal of Chicano/a Studies, 37(1): 191-204, 2012.

Margaret E. Dorsey and Miguel Díaz-Barriga, "Patriotic Citizenship, the Border Wall and the 'El Veterano' Conjunto Festival." In Transnational Encounters: Music and Performance at the U.S.-Mexico Border, Alejandro L Madrid (ed.), Oxford University Press, 298-336, 2011.

Miguel Díaz-Barriga and Margaret E. Dorsey, "Border Walls and Necro-Citizenship: The Normalization of Exclusion and Death on the U.S. Mexico Border," (in English, Spanish, and French), In The American Wall: From the Pacific Ocean to the Gulf of Mexico, Maurice Sherif (ed.), Austin: University of Texas Press, 17-23, 2011

Margaret E. Dorsey and Miguel Díaz-Barriga, "Beyond Surveillance and Moonscapes: An Alternative Imaginary of the U.S. Mexico Border Wall," Visual Anthropology Review, 26(2): 128-135, 2010.

Miguel Díaz-Barriga, "Distracción: Notes on Cultural Citizenship, Visual Ethnography, and Mexican Migration to Pennsylvania," Visual Anthropology Review, 24(2): 133-147, 2008.

Miguel Díaz-Barriga, "Oscar Lewis," International Encyclopedia of the Social Sciences, 2008.

Miguel Díaz-Barriga, "Neighborhood Effects," International Encyclopedia of the Social Sciences, 2008.

Miguel Díaz-Barriga, "Is Community Based Video Good for Visual Anthropology?" Anthropology News, December 2007.

Margaret E. Dorsey and Miguel Díaz-Barriga, Senator Barack Obama and Immigration Reform, Journal of Black Studies, 38(1), 90-104, 2007.

Miguel Díaz-Barriga, John Collier Jr. and Gary Kildea Honored for Lifetime Achievement," Anthropology News, 48(3): 34-35, 2007.

Miguel Díaz-Barriga, Virginia Adams O'Connell and Margarita Fermin, "Race Gender and Mentoring in Anthropology Departments, AAA Committee for Minority Issues in Anthropology, <http://www.aaanet.org/committees/minority/index.htm>: 2004.

Miguel Díaz-Barriga, "Materialism, Sensuality, and Dance: visualizing the devil in the Festival to Our Lady of Urkupiña," Visual Anthropology, 16 (2 and3): 245-261, 2003.

Miguel Díaz-Barriga, "Minority Issues in Anthropology," Anthropology News: 44(8), 2003.

Miguel Díaz-Barriga, "Carmen Lomas Garza: Artist as Curandera," article for the exhibit brochure, "Carmen Lomas Garza/Like the Aloe," List Gallery, Swarthmore College, 9-10, 2003.

Miguel Díaz-Barriga, "Spanish in the Social Sciences: Notes on the Challenges of Service-Learning Among Mexican Migrants in Pennsylvania," In American Association of Teachers of Spanish and Portuguese Professional Development Series, 5: 154-161, 2003.

Miguel Díaz-Barriga, "Mole," Slow Food, 2: 64-68, 2003.

Miguel Díaz-Barriga, "Repensando a la Virgen de Guadalupe: devoción, "empoderamiento" e identidad masculine chicana," Alteridades, 12(23): 35-47, 2002.

Miguel Díaz-Barriga, "Vergüenza (shame) and Changing Chicana Narratives." Men and Masculinities, 3(3): 278-298, 2000.

"Vergüenza (shame) and Changing Chicana Narratives." Article reprinted in a collection edited by Matthew Gutmann, Mercurial Men and Masculinities in Latin America, Duke University Press, 2003.

Miguel Díaz-Barriga, "The Domestic/Public in Mexico City: Notes on Theory, Social Movements, and the Essentializations of Everyday Life." Article for a collection edited by Alejandro Lugo, Theory and Practice in Feminist Anthropology: The Legacy of Michelle Rosaldo, Ann Arbor: University of Michigan, 116-142, 2000.

Miguel Díaz-Barriga and Luis Tlaseca, "La Virgen de Guadalupe and Activism in Pennsylvania," Works in Progress, Philadelphia: Philadelphia Folklore Project. 13(2): 6-7, 2000.

Miguel Díaz-Barriga, "Borderlands," Article for a collection edited by Robert Gregg and Gary McDonogh, The Encyclopedia of Contemporary American Culture, Routledge Press, 2000.

Miguel Díaz-Barriga, "Beyond the Domestic and Public: Colonas Participation in Urban Movements in Mexico City, 1970-1980," Article for a collection edited by Sonia Alvarez and Arturo Escobar, Cultures of Politics/Politics of Culture: Revisioning Latin American Social Movements, Westview Press, 252-277, 1998.

Miguel Díaz-Barriga, "The Culture of Poverty as Relajo," Aztlán, A Journal of Chicano Studies, 22(2): 43-66, 1997.

Miguel Díaz-Barriga and Karen Kleiber, "The Press and Urban Conflict in Mexico City: a Case Study of Newspaper Reporting on Ecology and Urban Expansion in the Ajusco Region, 1982-1990," Estudios Mexicanos/Mexican Studies, 12(2): 273-300, 1996.

Miguel Díaz-Barriga, "Necesidad: Notes on the Discourses of Urban Politics in Mexico City," American Ethnologist, 23(2): 291-310, 1996.

Miguel Díaz-Barriga, "The Politics of Urban Expansion in Mexico City: a Case Study of Ejido Urbanization in the Ajusco Foothills, 1938-1990," Urban Anthropology, 24(3-4): 363-396, 1995.

Miguel Díaz-Barriga, "El Relajo de la Cultura de Pobreza," Alteridades, 4(7): 21-26, 1994.

CURRENT PROJECTS

Miguel Díaz-Barriga and Margaret E. Dorsey, Militarization on the Edge: Necro-Citizenship and the U.S.-Mexico Border Fence, book contract with the University of Texas at Austin Press.

Margaret E. Dorsey and Miguel Díaz-Barriga "Exceptional States and Insipid Border Walls," eds, Carlos Vélez-Ibáñez and Josiah Heyman, Forthcoming, University of Arizona Press.

Miguel Díaz-Barriga and Margaret E. Dorsey, "Roboprocesses and Border Security: Surveillance and Data Management on the U.S. Mexico Border," in Roboprocesses, eds. Hugh Gusterson and Catherine Besteman, Forthcoming.

Margaret E. Dorsey and Miguel Díaz-Barriga, "A New Border?: Multimedia Strategies for Representing Rural and Urban Spaces on the U.S.-Mexico Border," in Bridging Cultures: Reflections on the Cultural Heritage of the Borderlands, eds. William Dupont and Harriet Romo, Forthcoming, Texas A&M Press.

BOOK REVIEWS

Miguel Díaz-Barriga, Review of Streets, Bedrooms, and Patios, The Ordinarity of Diversity in Urban Oaxaca, by Michael J. Higgins and Tanya Leigh Coen, University of Texas Press, 2000, For American Ethnologist, 29(4): 1023, 2002.

Miguel Díaz-Barriga, Review of Informal Politics, Street Vendors and the State in Mexico City, by John C. Cross. Stanford, Cal: Stanford University Press, 1998. For H-Net Reviews, H-Net, Humanities and Social Sciences OnLine, <http://www.unimelb.edu.au/infoserv/urban/hma/hurban/current/0926.html>, 2000.

Miguel Díaz-Barriga, Review of Mema's House, Mexico City: on Transvestites, Queens, and Machos, by Annick Prieur, University of Chicago Press, 1997, For American Journal of Sociology, 105(4): 1238-1239, 2000.

Miguel Díaz-Barriga, Review of Between Resistance and Revolution: Cultural Politics and Social Protest, edited by Richard G. Fox and Orin Starn, Rutgers University Press, 1997, For Anthropological Quarterly, 72(4): 188-189, 1999.

Miguel Díaz-Barriga, Review of Los Pastores: History and Performance in the Mexican Shepherd's Play of South Texas, by Richard R. Flores, Washington: Smithsonian Institution Press, 1995, For American Ethnologist, 25(3): 549-550, 1998.

Miguel Díaz-Barriga, Review of Dancing with the Devil: Society and Cultural Politics in Mexican-American South Texas, by José E. Limón. Madison: University of Wisconsin Press, 1994, For American Ethnologist, 946-947, 1997.

Miguel Díaz-Barriga, Review of The Mexican Outsiders: A Community History of Marginalization and Discrimination in California, by Martha Menchaca. Austin: University of Texas Press, 1995, For American Ethnologist, 24(2): 476-477, 1997.

Miguel Díaz-Barriga, Review of Los Dos Mundos: Rural Mexican Americans, Another America, by Richard Baker. Logan: Utah State University Press, 1995, For American Ethnologist, 23 (1): 170-171, 1996.

Miguel Díaz-Barriga, Review of Social Inequality in Oaxaca: A History of Resistance and Change, by Arthur D. Murphy and Alex Stepick. Philadelphia: Temple University Press, 1991, For Latin American Anthropology Review, 5(1): 44-45, 1993.

GRANTS, HONORS AND AWARDS

Curator with Margaret E. Dorsey, "Fencing In Democracy," Apexart, New York NY. Won competition juried by 170 international artists to create art exhibit on U.S. Mexico border wall. curator travel, gallery space, materials, shipping, 9,000 brochures., <http://www.apexart.org/exhibitions/diaz-dorsey.php>, \$41,700, 2015.

Ethel-Jane Westfeldt Bunting Fellow, School for Advanced Research, Santa Fe NM, 2014.

Faculty Excellence Award for Service, College of Social and Behavioral Sciences, University of Texas-Pan American, \$1,500, 2011-2012.

Inducted, Phi Kappa Phi Honorary Society, University of Texas-Pan American, April 8, 2011.

National Science Foundation, "The Border Wall, Immigration, and Citizenship on the United States/Mexico Border," Award # 0852531, \$133,960, Spring 2009 to Fall 2010.

James A. Michener Award, for Sabbatical Research, Swarthmore College, \$60,000, Spring 2009.

National Science Foundation, Small Grant for Exploratory Research, "A Nation Divided, Immigration and Citizenship on the Border," Award # 0841433, \$15,000, Fall 2008-Spring 2009.

Mellon Faculty Development Grant with Lazaro Lima and Christina Beltran for organizing a seminar series on Latino/a Studies, Bryn Mawr, Haverford, and Swarthmore College, \$5,000, 2007-2008.

Mellon Faculty Development Grant with Aurora Camacho de Schmidt and James Krippner for organizing a seminar series on Mexican Studies, Haverford and Swarthmore, \$5,000, 2006-2007.

Intercultural Center Community Partner Award, Intercultural Center, Swarthmore College, May 3, 2004.

Project Pericles Civic Engagement Course Grant, "GIS Course Enhancement for Visual Anthropology," Swarthmore College, \$2,000, 2004-2005.

Project Pericles Civic Engagement Course Grant, "Practicum in Visual Ethnography Course Enhancement," Swarthmore College. \$2,000, 2003-2004.

Hewlett Grant, Swarthmore College, for exploring quantitative methods in the Social Sciences, \$5,000, Fall 2003.

Philadelphia Higher Education Network for Neighborhood Development (PHENND) Grant for developing the seminar "Chicana/o, Culture and Politics," \$1,500, 2001.

Eugene Lang Faculty Research Grant, Swarthmore College, \$40,000, September 1997 to June 1998.

International Association of University Presidents/United Nations Commission on Arms Control Grant for organizing seminar series "Peace, Ecology, and Development in El Salvador" at the University of Central America, San Salvador, \$10,000, January 1996.

Ford Foundation Postdoctoral Grant
National Research Council, September 1993 to June 1994.

Dorothy Danforth Compton Fellowship
Stanford University, September 1987 to September 1988.

National Science Foundation Fellowship
Stanford University, June 1984 to June 1987.

PRESENTATIONS

with Margaret E. Dorsey, "The Impacts of Border Militarization," *School for Advanced Research*, A World of Walls: Why are we Building New Barriers to Divide Us?, Advanced Seminar, R. McGuire organizer, Santa Fe NM, April 17-21, 2016.

with Margaret E. Dorsey, "U.S. Border Control." George Washington University, Roboprocesses Workshop, C. Besteman and H. Gusterson organizers, funded by the National Science Foundation, Washington D.C., September 24-5, 2015

with Margaret E. Dorsey, "Border Walls, Sovereignty, and Militarization in the 21st Century." Princeton University, Latino Studies, Anthropology and Mellon Studies, Program in Latin American Studies Lecture, Princeton NJ, April 2015.

with Margaret E. Dorsey, "Can the Border Wall be Photographed? Public Anthropology and National Security," For the Panel, Digital Media and the Production of Anthropology: A Discussion of Visual Ethics, *American Anthropological Association*, Washington DC, December 6, 2014.

with Margaret E. Dorsey, "Necrocitizenship and Latino/a Subjectivities: An Ethnography of Citizenship in the Neoliberal Security State." Cornell University, Latino/a Studies Program and Latin American Studies Seminar Program, Cornell NY, October 6, 2014.

"Militarization on the Border." For SAR Colloquia Series, *School for Advanced Research*, Santa Fe, NM, July 23, 2014.

"Research Methods for Exceptional Borders: Border Wall Architecture and Cultural Theory," For the Panel, Social Media, Barriers, and Roboprocesses: An Interdisciplinary Roundtable on Research Methods for Post-Cold War Borders, *Association for*

Borderlands Studies First World Conference, Joensuu, Finland-St. Petersburg, Russia, June 10, 2014.

with Margaret E. Dorsey, "Roboprocesses and Security: Surveillance and Data Management on the U.S. Mexican Border," For the Invited Session, Roboprocesses, *American Anthropological Association*, Chicago, IL, November 22, 2013.

"Border Wall Aesthetics/Border Security," Professional Development Session for the Conference, "Building Communities," Lower Rio Grande Valley-American Institute of Architects, South Padre Island, TX, September 26-28, 2013.

"Mentoring and Critical Pedagogy," For the Panel, Focus on Latino/a Student Retention and Success (FLRS), *National Association of Chicana and Chicano Studies Tejas Foco*, The University of Texas-Pan American, Edinburg TX, February 23, 2013.

"Critical Approaches to Teaching the U.S.-Mexico Border Wall," For the Panel, Visualizing the Border, *National Association of Chicana and Chicano Studies Tejas Foco*, The University of Texas-Pan American, Edinburg TX, February 22, 2013.

"Cultural Citizenship on the Border," Invited Talk, Chicano Latino Studies Program, Portland State University. Portland OR, January 22, 2013.

"The Architecture of Spillover and Militarization: Constructing Walls and Citizenship on the U.S. Mexican Border," For the Panel, Border Architectures and Subjectivities: Global Reflections on Border Landscapes, *American Anthropological Association*, San Francisco CA, November 17, 2012.

"A New Border?:Multimedia Strategies for Presenting Urban and Rural Space on the U.S. Mexico Border," For the Panel, Urban Dichotomies and Interactive Documentary Practices, *Revisualizing the City*, *International Visual Sociology Association*, Saint Francis College, Brooklyn NY, July 9-11, 2012.

"Media Representations of the U.S. Mexico Border Wall," For the Conference, *Borders and Bridges*, *College of Social and Behavioral Sciences Sixth Annual Research Conference*, University of Texas-Pan American, Edinburg TX, April 12-13, 2012.

"Spillover and Militarization: Conducting Citizenship on the Border," For the Series, *Center for the Study of Diversity Distinguished Lecture Series*, University of Delaware, Newark DE, February 22, 2012.

"Border Walls and Necro-Citizenship: the Normalization of Exclusion and Death on the U.S. Mexico Border I". For the Executive Session, Circulation Interrupted: Walls and

their Discontents, *American Anthropological Association*, New Orleans LA, November 17-21, 2010.

“Border Violence in Mexico and the United States,” For the Conference, *Rule of Law Reform and the Drug Trade: Challenges and Implications in Mexico and the U.S.*, Institute for Developing Nations, Emory School of Law, Atlanta GA, September 29-October 1, 2010.

“Visualizing Walls: Notes on the Necro-Citizenship of Borders and Border Walls,” Invited Talk, Department of Geography, University of Delaware, Newark DE, October 15, 2010.

“Border Walls and the Militarization of Mexican American Culture in South Texas,” Invited Talk. *Latin American Studies and the Department of Anthropology*, University of Delaware, Newark DE, October 14 2010.

“National Geographic and the US Mexican Border.” For the Conference, *International Visual Sociology Association Annual Conference*, Bologna, Italy, July 21, 2010.

with Margaret E. Dorsey, “Border Walls and Necro-Citizenship,” Invited Talk. *Center for Mobilities Studies*, Drexel University, Philadelphia PA, February 18, 2010.

“The Border Wall and Border Security in South Texas,” Invited Talk. *Department of Anthropology*, University of Texas-Pan American, Edinburg TX, February 4, 2010.

“El Muro Fronterizo: Ciudadania Cultural, Marcial y Necro.” For the Conference, *Globalización y Cultura*, Centro de Investigaciones Culturales--Universidad Autónoma de Baja California, Mexicali, Mexico, October 21-22, 2009.

“Borderlands Humor and Narrative,” Invited Talk. For the Panel, Renato Rosaldo and the Field of Latino Studies, *National Association of Chicana and Chicano Studies*, Rutgers University, New Brunswick NJ, April 10, 2009.

“Citizenship on the Border: The Border Wall, Immigration, and National Security in the Rio Grande Valley.” Invited Talk. *FESTIBA (Festival of Books and Arts)*, University of Texas-Pan American, Edinburg TX, March 24, 2009.

“Has Necro-citizenship killed cultural citizenship?” Invited Talk. *The Futures of Latina/o Studies: A Symposium on the Practices of Latinidad*,” Bryn Mawr College, Bryn Mawr PA, October 11-12, 2007.

“Latinas/os in the Military: Narratives of Cultural Citizenship,” *Narrative Matters*, Acadia University, Nova Scotia, Canada, May 24-27, 2006.

“Citizenship and Death: a soldier’s story,” For the Invited Session, Democracy in America, *American Anthropological Association*, Washington, D.C., December 1, 2005.

“Food, Culture, and Borderland Identities,” For the Panel, Food, Taste, and Gastronomic Field Creation, *Canadian Anthropology Society, Society for the Anthropology of North America, and the Autonomous University of the Yucatan*, Merida, Mexico, May 5, 2005

“Results of the 2003 Survey on Graduate Students,” Invited Talk. *Annual Chair’s Breakfast, American Anthropological Association*, Chicago IL, November 22, 2003.

“Visualizing Economic Change: La Virgen de Urukpiña,” Invited Session of the Society for Visual Anthropology, For the Panel, Generations, *American Anthropological Association*, Chicago IL, November 20, 2003.

“Artist as *Curandera*” with Carmen Lomas Garza, *Swarthmore College*, Swarthmore PA, October, 2, 2003.

“Service Learning and Chicano/a Studies for Spanish Teachers,” *American Association of Teachers of Spanish and Portuguese Annual Conference*, Chicago IL, August 3, 2003.

“Male Desire and La Virgen de Guadalupe,” *American Anthropological Association*, New Orleans, LA, November 20, 2002.

“The Devil and Neoliberalism in Bolivia,” Invited Talk. *Department of Anthropology and Andean Studies Group*, University of North Carolina-Chapel Hill. Chapel Hill NC, October 14, 2002.

“Multimedia and Activist Anthropology,” Invited Talk. *Department of Anthropology, University of North Carolina-Chapel Hill*, Chapel Hill NC, October 14, 2002.

“Language and Activism in Chicano Studies,” Invited Talk. *American Association of Teachers of Spanish and Portuguese*, West Chester PA, October 10, 2002.

“A Requiem for Visual Anthropology?” Invited Talk. *Department of Anthropology, University of Pennsylvania*, Philadelphia, PA, September 30, 2002.

“Our Lady of Guadalupe in Pennsylvania,” Invited Talk. For the Conference, *Global Integration, Migration, and Social Change Conference*, University of Pennsylvania, Philadelphia PA, February 11, 2000.

“Visual Ethnography Theory and Fieldwork Realities: Notes on Representing Crises in Representation.” Invited Talk. *Department of Anthropology*, Franklin and Marshall College, Lancaster, PA, December 1, 1999.

"Mushrooms, Migration, and La Virgen de Guadalupe: Notes on Visual Ethnography, Commodities and Cultural Citizenship," For the Panel, Community-Based Video and Photography: Visual Anthropology and the Politics/Aesthetics of Representing "Minority" Communities. *American Anthropological Association*, Chicago IL, November 19, 1999.

"Fieldwork and Service Learning" For the Panel, Integrating Service Learning into the Social Sciences, *Philadelphia Higher Education Network for Neighborhood Development, 1999 Annual Conference, Service, Education, and Activism: Finding Common Ground*. Philadelphia PA, November 13, 1999.

"Theory and Fieldwork: conceptualizing cultural citizenship." Invited Talk. *First Year Seminar Speaker Series*, Lafayette College, Easton, PA, September 23, 1999.

"*La Virgen de Guadalupe* in Pennsylvania: Notes on Cultural Citizenship and Borderland Identities," Invited Talk. *Latin American and Caribbean Studies Center*, SUNY Stony Brook, Stony Brook NY, March 3, 1999.

"*La Virgen de Guadalupe* in Pennsylvania: Symbols of Subordination and the Formation of Community," For the Invited Session, The Border Counts: Subjugating Signs and Transnational Agitation, Society for Latin American Anthropology and Association of Latina and Latino Anthropologists, *American Anthropological Association*, Philadelphia PA, December 5, 1998.

"Cultural Citizenship and *La Virgen de Guadalupe*: Notes on Mexican Migration to Pennsylvania," Invited Talk. *Department of Anthropology Colloquium Series*, Temple University, Philadelphia PA, September 25, 1998.

"New Social Movements and Gender Politics: The Case of Lomas de Padierna in Mexico City," For the Panel, Good Mothers and Bad Fathers: Engendering the Formation and Deformation of States and Citizens, *American Ethnographic Society*, Toronto, Canada, May 7-10, 1998. _

"Mexican Immigration to Pennsylvania," Invited Talk. For the Conference, *International Citizenship Conference*, Dickinson College, Carlisle PA, April 9, 1998.

"*La Virgen de Guadalupe* in Pennsylvania: Notes on Research in Progress," Invited Talk. Latino History Month Speaker Series, *Department of Anthropology/Center for Study of Race and Ethnicity in America*, Brown University, Providence RI, April 3, 1998.

"New Directions in Latin American Urban Research," Invited Talk. *Department of Anthropology*, Brown University, Providence RI, April 3, 1998.

"Chicano Literature and Anthropology: On the Meaning of *Vergüenza*," For the Session, Mexican and Chicano Family, Marriage and Gender in a Changing World, *American Anthropological Association*, San Francisco CA, November 20-24, 1996.

"Rewriting Urban History: Perspectives of *Colonas* on Urban Movements in Mexico City, 1970-1980." For the Working Conference, *Cultures of Politics/Politics of Cultures: Revisioning Latin American Social Movements*, Universidade Estadual de Campinas, Campinas, Brazil, March 20-22, 1996.

"What's So New About Urban Social Movements?: The Case of Lomas de Padierna in Mexico City," For the Session, Histories and Communities in the Making, *American Anthropological Association*, Washington D.C., November 15-19, 1995.

"The Public/Domestic Dichotomy and the Study of Social Movements in Latin America," For the Session, States, Societies and Social Movements in Latin America, *American Ethnological Society*, Austin TX, April 26-29, 1995.

"El Relajo de la Cultura de Pobreza," Invited Talk. For the Conference, Oscar Lewis y la Cultura de la Pobreza en Tepito, *Museo Nacional de Culturas Populares*, Mexico City, Mexico, September 29, 1994.

"*Necesidad*: Notes on the Discourses of Urban Politics in the Ajusco Foothills of Mexico City," Invited Talk. *Princeton University Department of Anthropology Series*, Princeton NJ, April 5, 1994.

"*Necesidad*: Discourses of Urban Politics in Mexico City," Invited Talk. *Duke University Latin American Studies Speaker Series*, Durham NC, March 29, 1994.

"On the Politics of Containment: Urban Movements and Commoditization in Mexico City," Invited Talk. *Johns Hopkins University Series on Pluralism and Social Justice*, Baltimore MD, December 3, 1993.

"*Vergüenza* and Changing Chicana Narratives," For the Session, Imaginary Homelands and Contingent Traditions: the Cultural Politics of Representational Practices, *American Studies Association Meeting*, Boston MA, November 4-7, 1993.

"Peace and Development in El Salvador," with Juan José Garcia, For the Session, New Ways of Looking at the Processes of Latin American Political and Social Change, *Mid-Atlantic Latin American Studies Conference*, Pennsylvania State University, University Park PA, April 21, 1993.

"Identity Transformations in Anthropology and Politics," For the Session, The Politics of Anthropology, *American Anthropological Association*, San Francisco CA, December 6, 1992.

"Características de Movimientos Sociales y Movimientos Urbanos," Invited Talk. *Department of Sociology*, University of El Salvador, San Salvador, June 11, 1992.

"Crisis Ecológica, Expansión Urbana y Movimientos Sociales en la Ciudad de México; el caso de la colonia ecológica productiva," InvitedTalk, *The University of Central America*, San Salvador, El Salvador, June 4, 1992.

"Urban Movements and Urban Expansion: The Politics of Containment in Mexico," Invited Talk, *Smith College*, Northampton MA, March 26, 1991.

"Ecology and Urban Development: The *Colonia Ecológica Productiva in Mexico City*," For the Session, Anthropology and the Development Encounter, *American Anthropological Association*, Chicago IL, November 24, 1991.

"Are Urban Movements New?" Invited Talk. *Department of Anthropology*. The University of Texas at Austin, Austin, TX, January 21, 1991.

"Urban Movements and Land Tenure Conflicts in the Ajusco Region of Mexico City: a Case Study," Invited Talk, *Department of Anthropology*, Lawrence University, Appleton, WI, January 16, 1991.

"Activism and Collective Identity in Urban Social Movements," For the Session, Anthropology and the Study of Social Movements, *American Anthropological Association Meetings*, New Orleans LA, November 29, 1990.

"Housing and Health in the Nueva Ana Settlement, Buenos Aires," Seminar on research methodologies in low-income housing settlements, Invited Talk, *School of Urban and Regional Planning*, University of New Orleans, New Orleans LA, May 17, 1990.

"The Meaning of Necessity: Urban Politics in Mexico City ," Invited talk, *Department of Sociology and Anthropology*, Haverford College, Haverford PA, January 25, 1990.

"The Culture of Poverty as *Relajo*," For the Session, The Politics of Ethnography in Latin America, *American Anthropological Association*, Washington D.C., November 17, 1989.

"Housing Strategies in Latin America," *Dorothy Danforth-Compton meetings*, Yale University, New Haven CT, April 21, 1989.

"Habitat and Housing Hygiene: a comparative approach for planning and improving environmental health in low-income settlements." Project proposal presented to researchers at *Centro de Estudios Urbanos y Regionales (CEUR)*, Buenos Aires, Argentina, November 10, 1988.

"Environment and Urban Expansion: A Case Study of Urban Planning in Mexico City." Paper presented at the School of Urban and Regional Planning, *University of New Orleans*, New Orleans LA, September 15, 1988.

"The Emergence of Urban Popular Movements in Mexico City, 1968-1987." Paper presented at *Dorothy Danforth-Compton Meetings*, University of California at Los Angeles, Los Angeles CA, April 20, 1988.

PROFESSIONAL ACTIVITIES

National-Level Elected Positions and Committees

Section Convener, American Anthropological Association, 2014-2016.

Section Convener- Elect, American Anthropological Association, 2012 to 2014.

President, Association of Latina and Latino Anthropologists, American Anthropological Association, 2010 to 2012.

Program Chair, Association of Latino and Latina Anthropology, for the Annual Meetings in New Orleans, November 2010.

Mellon Mays Undergraduate Program Coordinator, Attended Mellon Mays Coordinator Meetings and Conferences from 1998-2009. Made presentations on and provided updates on the Program at Swarthmore College.

Chair, Association for Latina and Latino Anthropologists' Book Award Committee, 2008.

Board Member, Society for Visual Anthropology, 2007-2009.

Chair, Committee on Minority Issues in Anthropology, American Anthropological Association, 2002-2005.

Reviewer for Association of Latino and Latina Anthropologists, ALLA Student Paper Award, American Anthropological Association, Philadelphia, December 2-6, 1998.

Departmental External Reviewer

External Reviewer, Department of Sociology and Anthropology, Roanoke College, February 19-20, 2013.

External Reviewer, Department of Sociology, Texas A and M University-Kingsville, February 10, 2013.

External Reviewer, Department of Sociology and Anthropology, Randolph-Macon College, April 9-11, 2012.

External Reviewer, Department of Anthropology, Colby College, October 18-20, 2009.

External Reviewer, Department of Sociology and Anthropology, Kalamazoo College, October 30-November 2, 2006.

Grant and Foundation Reviewer

Panelist for National Science Foundation Graduate Research Fellowship Program, Cultural Anthropology and Linguistics, Washington D.C., 2013, 2011, 2010, 2009, 2008, 2006, 2005.1998. 1999.

Panelist for American Council of Learned Societies Dissertation Award, December 2009.

Panelist for National Science Foundation, Social, Behavioral, and Economic Sciences-Research Experience for Undergraduates program (NSF SBE REU), Washington, D.C., November 19-20, 2009.

Manuscript Reviewer

Reviewer for a number of presses and journals including but not limited to American Anthropologist, American Ethnologist, City and Society, University of California-Berkeley, Journal of Latin American Anthropology, New York University Press, Norte Dame University Press, Critical Sociology, Stanford University Press, Blackwell Publishers, and Berghahn Books.

Conference and Event Organizer

Organized session, Social Media, Barriers, and Roboprocesses: An Interdisciplinary Roundtable on Research Methods for Post-Cold War Borders,

For the conference *Association for Borderlands Studies First World Conference*, Joensuu, Finland-St. Petersburg, Russia, June 10, 2014.

Organized session, Focus on Latino/a Student Retention and Success (FLRS) at The University of Texas-Pan American, For the conference *National Association of Chicana and Chicano Studies Tejas Foco*, The University of Texas-Pan American, Edinburg TX, February 23, 2013.

Organized session, Visualizing the Border: Photography, Archives, MOOCS and Critical Pedagogy, For the conference *National Association of Chicana and Chicano Studies Tejas Foco*, The University of Texas-Pan American, Edinburg TX, February 22, 2013.

Program Chair, For the conference *Borders and Bridges, College of Social and Behavioral Sciences Sixth Annual Research Conference*, The University of Texas-Pan American, Edinburg TX, April 12-13, 2012.

Co-Chaired and co-organized with Farha Ghannam and Anne Meneley the Executive Session, "Circulation Interrupted: Walls and Their Discontents." *American Anthropological Association*, New Orleans LA, November 17-21, 2011.

Organized Margaret Mead Traveling Film Festival, *Swarthmore College*, January 2007.

Organized Mellon Mays Undergraduate Fellowship Northeast Regional Conference, Swarthmore College, Swarthmore PA, March 2006.

Organizer and Discussant, "Exploring the Nature of Human Biological Diversity, Myth versus Reality," Invited Session for the American Anthropological Association Public Education Initiative on Race and Human Variation, *American Anthropological Association*, Chicago IL, November 21, 2003.

Co-organized session, "Community-Based Video and Photography: Visual Anthropology and the Politics/Aesthetics of Representing "Minority" Communities." *American Anthropological Association*, Chicago IL, November 19, 1999.

Co-Chair and Organizer of the invited session (Society for Latin American Anthropology and Association of Latina and Latino Anthropologists), "The Border Counts: Subjugating Signs and Transnational Agitation." *American Anthropological Association*, Philadelphia PA, December 5, 1998.

Co-organized with Héctor Samour, Professor, University of Central America, and served as discussant for the conference, *Más Allá del Neoliberalismo: Mayorías Populares y Liberación en Centroamérica*, Swarthmore College y Universidad Centroamericana "José Simeón Cañas, San Salvador, El Salvador, October 15-16, 1998.

Organized the visit of Professor Héctor Samour, University of Central America, as a Cornell Visiting Professor, Swarthmore College, Swarthmore PA, 1996.

Co-organized a tri-college conference, "Globalization and Resistance in Latin America," held at Bryn Mawr College, Bryn Mawr PA, November 11-12, 1994.

Organized symposium on "Democratizing the Academy: Multiple Perspectives in the College Curriculum," Swarthmore College, Swarthmore PA, February 26-27, 1993.

Organized session, "The Politics of Anthropology," *American Anthropological Association*, San Francisco CA, December 6, 1992.

Co-organized session, "The Politics of Ethnography in Latin America," *American Anthropological Association*, Washington D.C., November 17, 1989.

Chair, Panelist, and Discussant

Panel Discussant, "Fronterizo Anthropology: Ethnographic Investigations Along the U.S. Mexico Borderlands," *American Anthropological Association*, Denver CO, November 21, 2015.

Panel Discussant, "In/visible: In/secure," *American Ethnological Society*, Boston MA, April 11, 2014.

Panel Discussant, "Crossing New Borders: Material Responses to 21st Century Predicaments in Old and New Zones of Marginality," *American Anthropological Association*, San Francisco CA, November 14, 2012.

Panel Discussant, "Socialist Pasts and Futures in Contemporary Asia, Africa and Latin America," American Anthropological Association, Washington, DC, December 1, 2007.

Panel Discussant, "I'm Just Showing a Film," A Pedagogical Discussion of Ethnographic Film," *American Anthropological Association*, Washington, D.C., December 1, 2005.

Panel Chair and Presenter, "Mentoring Latino/a Students: Prospects for Redirecting Anthropology," Invited Session of the Committee on Minority Affairs, *American Anthropological Association*, Chicago IL, November 20, 2003.

Presenter and Moderator, "From Postdocs to Tenure, Disciplinary Perspectives on Academic Politics," Postdoctoral Social Sciences Workshop, *Rejuvenating Scholarship for a Transformed World*, Conference of Ford Fellows, San Juan, Puerto Rico, October 18, 2003.

Panel Discussant, Education for Global Security, *International Association of University Presidents/United Nations Commission on Arms Control*, United Nations, New York NY, May 23, 1995.

Panel Chair, States, Societies, and Social Movements in Latin America, *American Ethnological Society*, Austin TX, April 27, 1995.

Roundtable Discussant, Forum for the Twenty-first Cities Project, "Financing Urban Development in New York City and Mexico City," Bildner Center for Western Hemisphere Studies, Graduate School and University Center of The City University of New York, January 28, 1993 and the Forum "The Regional Economy, Planning and Urban Finance in Mexico City and New York," Bildner Center for Western Hemisphere Studies, Graduate School and University Center of The City University of New York, June 9, 1994.

Roundtable Discussant, "International Peace Studies," International Association of University Presidents/United Nations Commission on Arms Control, *United Nations*, New York NY, May 25, 1994.

Panel Discussant, "New Directions in Chicana/o Anthropology," for *Latinos in the United States: Status, Issues, Research and Policy Directives in Higher Education*, The University of Pennsylvania, Philadelphia PA, February 25, 1993.

Panel Discussant, "Hacia adelante en los años 90," for *First Annual Latino Students Conference*, West Chester University, West Chester PA, January 23, 1993.

Panel Discussant, "Latinos and Education," for *The 1990's: Re-emergence of a Latino Consciousness*, East Coast Chicano Students Forum, Smith College, March 27-29, 1991.

Panel Discussant, "The Importance of Finding One's History Reflected in the College Curriculum," for *Re-defining the Liberal Arts Education--a Bi-college Symposium*, Haverford College, Haverford PA, December 8, 1990.

Panel Discussant, "The History of Chicano Anthropology," for the *Coalition Against Racial Violence (CARV)* conference, Bryn Mawr College, Bryn Mawr PA, February 21, 1990.

Media and Internet

Interviewed for news report, "UTPA Report: Tamale Cooking Contest," KVEO News Center 23, McAllen TX, see <http://www.kveo.com/news/utpa-report-tamale-cooking-contest>, December 26, 2013.

Quoted in "Feelings Split on Border Fencing," San Antonio Express News, p. 1. Also see, <http://www.expressnews.com/news/local/article/Feelings-split-on-border-fencing-4650533.php>, July 7, 2013.

Interviewed about Border Studies at the University of Texas-Pan-American, "Good Day Valley," KVFV 2, McAllen TX, Aired April 2, 2013.

Praised in, "A City of Eden, A University for All the Americas," Rio Grande Guardian, http://www.riograndeguardian.com/columns3_story.asp?story_no=3, McAllen, TX, April 15, 2012.

Interviewed for news report, "Declining Birth Rates Among Latinos," KVEO News Center 23, McAllen TX, Aired March 2012.

Reviewed in, "Pretty Ugly: Maurice Sherif's Photos of the Border Wall are Undoubtedly Beautiful. And That's Precisely the Problem," Texas Monthly, <http://www.texasmonthly.com/preview/2011-03-01/bookrev>, Austin TX, March 2011.

Quoted extensively in, "Wealthy Mexicans Fleeing Violence May Affect Valley," The Monitor, <http://www.themonitor.com/articles/wealthy-45949-fleeing-mcallen.html>, McAllen TX, January 5, 2011.

Quoted in, "In Eagle Pass Divided View of Border Fence," Austin American Statesman, <http://www.statesman.com/news/texas/in-eagle-pass-divided-view-of-border-fence-326471.html>, Austin TX, March 6, 2010.

Quoted in, "Borderline: When it Comes to Texas/Mexico Wall, No-One's Sitting on the Fence," Texas Co-op Power Magazine, <http://www.texascooppower.com/texas-stories/people/borderline>, Austin TX, December 2009.

Blog: "A Nation Divided: the Border Wall, Migration, and Citizenship, on the U.S. Mexican Border," Miguel Díaz-Barriga and Margaret E. Dorsey, <http://blogs.swarthmore.edu/borderwall/>, 2008-2010.

Quoted in, "Locals See No Clear Winner in VP Debate," The Monitor, <http://www.themonitor.com/news/winner-18199-clear-debate.html>, McAllen TX, October 2, 2008.

Quoted in, "After 36 Years, the Diploma," The Philadelphia Inquirer, B02, Philadelphia PA, June 2, 2008.

Interviewed by Dan Rather for *Dan Rather Reports*, "The Hidden Face of Mexico: Subcomandante Marcos," June 19, 2007. HD-NET, Aired Summer 2007.

Quoted in, "Camp Fosters Mexican Heritage/Migrant Children Tackle Tough Issues. But Fun Comes First. *The Philadelphia Inquirer*, Philadelphia PA, B01, July 27, 1999.

Interviewed for talk show, *Conexion Latina*, "The Mexican-American War," WYBE-TV, Public Television, Philadelphia PA, May 1998.

Quoted in, "The Electronic Call to Arms. Internet Lets College Activists Sound the Call Far and Near, Free and Fast. *The Philadelphia Inquirer*, Philadelphia PA, A01, January 19, 1995.

Interviewed for University of Central America radio station with Juan José García, Department of Sociology at the University of Central America, on the PHIL-UCA exchange program, San Salvador, El Salvador, June 11, 1992.

International Study

Reviewed programs in Costa Rica, Guatemala, and Bolivia. Site visit to program in Budapest, Hungary. Organized international study experiences for students at the University of Central American in El Salvador. Played a key role in integrating international study in the Sociology and Anthropology curriculum, including making international research a cornerstone of senior thesis projects. Advised students on international study opportunities. Swarthmore College, Swarthmore, 1989-2010.

Community Engagement and Outreach

Coordinated digital archive with Border Studies Archive and No Border Walls Group, 2010-2013.

Provided testimony on border security to Texas House Select Committee on Emergency Preparedness (Chair, Representative Aaron Pena), McAllen, TX, January 12, 2010.

Developed a visual anthropology program that included community based video projects, one of which was aired on a local PBS station. Other projects included videos on issues facing Mexican migrants, youth in El Salvador, and grassroots organizing in India. Swarthmore College, 1998-2008.

Served on the Advisory Board for the documentary, "Justice for My People, The Doctor Hector P. Garcia Story," Premiered on PBS September 2007.

Devised a series of courses and programs for service-learning in the Mexican migrant Community in Southeastern PA, Swarthmore College, 1995-2004.

Curated and organized a service-learning course around an exhibit of Carmen Lomas Garza's work that included bringing over 400 elementary and middle-school students to Swarthmore College as well as Swarthmore students giving presentations at local schools. Students in the course served as docents and provided lectures and activities on Latino/a art. Spring 2003.

Served as Board Member of Friends of Farmworkers, a legal services group that provides support for Mexican farmworkers in Pennsylvania. Philadelphia, PA, September 1994 to 2000.

Contributed materials on Mexican migration to Pennsylvania for the exhibition, "Folk Arts of Social Change," Philadelphia Folklore Project, Philadelphia, PA, Summer 1999.

Collaborated with scholars from the University of Central America in the development of a seminar series on the peace process in El Salvador, January of 1996. Visited Chile to help organize a seminar series on ecology and development through FLACSO and the Universidad de Viña del Mar, October 1994. Developed pilot course on El Salvador and attended meetings at the United Nations as part of the International Association of University Presidents/United Nations Commission on Arms Control project on peace studies. 1994-1996.

Participated in the Board of Director meetings of the PHIL-UCA (Philadelphia-University of Central America) Exchange Program, Fall 1991 to Spring 1992. Worked with Professor Hugh Lacey, Swarthmore College, to obtain a grant from the International Association of University Presidents for the development of a course on the peace process in El Salvador, Fall 1993.

Video, Art, and Photography Projects

Curator with Margaret E. Dorsey, "Fencing In Democracy," Apexart, New York NY, June 2 to July 30, 2016.

Advised and funded students in creating the photography exhibit, "Valley Veterans," featured in the opening of the Border Studies Archive, University of Texas-Pan American, April 2012.

"Linda Escobar: and Tejano-Conjunto Music" with Margaret E. Dorsey, videographer for EVIADA (Ethnomusicological Video For Instruction and Analysis) project on Mexican-American Music in South Texas, Indiana University, 2008.

"*An Elder's Story*," Provided video production training and research for a community based film project by the Chester Consortium for a Creative Community through the Scribe Video Center. 10 min. Aired on PBS station, WHYY, October 21, 2007. Aired on Drexel University Television, October 1, 2009.

Co-curated art exhibit, "Carmen Lomas Garza, Como La Salvia/Like the Aloe," with Andrea Packard, List Gallery, *Swarthmore College*, October 3-November 2, 2003.

"La Huelga," Produced and directed a 5 minute film on the history of the Kaolin strike in Kennett Square, screened for workers and solidarity work, 1998.

"Miguel Díaz-Barriga Collection of Ernesto Licona Photographs," Tulane University, The Latin American Library, Collection #44, 43 black and white photographs with essay, "'Urban Popular Culture and Political Symbols, a photo essay on low income settlements in Mexico City," 1989.

TEACHING EXPERIENCE

Courses Taught at the University of Texas Pan American

Anthropological Theory and Methods
Expressive Culture
US and Other World Cultures
Social Anthropology

Courses Taught at the Honors Academy Brooklyn College

Borders, Barriers, and Mobility

Globalization and Citizenship

Courses Taught at Swarthmore College

Latin American Urbanization

Foundations of Social Theory

Introduction to Chicano Studies

U.S. Cultural Borderlands

Indigenous Resistance and Revolt in Latin America

Cultural Representations

Ecology, Development, and Peace in El Salvador , with Professor Juan José
Garcia and Professor Héctor Samour, University of Central America, San
Salvador.

Seminar: Liberation Theology and Social Movements in Latin America , with
Professor Hugh Lacey, Swarthmore College.

Chicano/a Culture and Politics

Visual Ethnography

Practicum in Visual Ethnography

Visualizing Latino/a Culture